

Hadar Saifan (since Zoom 2016)

Mainly engaged in photography, Video-Art and film. Her works have been exhibited in local & global exhibitions.

Collections

2018 - **The Tel-Aviv Museum of Art photography collection**

2016 - **The Israel Museum collection**

2016 - **Ari & Ann Rosenblatt** Privet collection (Los Angeles)

2016 - **UBS** collection (Switzerland & Israel)

Group Exhibitions & Screenings (since Zoom 2016)

2018 – **Borderly**, Oranim Gallery, Curator: Oded Hirsch

2018 – **Contour**, BEITA Gallery, Jerusalem, Curator: Avital Naor Wexler

2018 - **Ultramar** - International video-art festival, Kordova, Spain

2018- **Granada Festival** - Video-Art Exhibition, Spain

2018- **Sklar Levy Gallery**, Modiin, Curator: Shirley Wegner

2018 - **Beit Hankin Gallery**, Curators: Neta Haber & Idit Levavi

2018-2019 - **Showroom**, Sklar Levy Gallery, Modiin

2017- **Meitar shortlist exhibition for excellence in photography**, Photo: Is Real
-'International Photography Festival', Tel-Aviv.

2017 - **Vacuum**, Gate 3 Gallery, Haifa, Curators: Smadar Schindler & Boaz Noy.

2017 - **"INTERIOR - EXTERIOR"**- Contemporary Israeli Artists, Plovdiv,
Bulgaria, Curator: Shirli Meshulam

2017- **CINE FORTE 11**, Tel-Aviv Cinematheque

2016 - Negev Museum – **Painting camp**, Curator: David Wakstein

2016 – Red House, Sale Exhibition, Tel-Aviv

2016 – **Hamburg International Short Film Festival (May 31st – June 2016)**,
Germany

2016 – '**Zoom 2016**' – Young Israeli Artists, Ticho House & The Israel Museum,
Jerusalem, Curators: Ghila Limon, Tal Bechler & Timna Seligman

Upcoming Solo Exhibition

Herzliya Museum (2018-2019)

Publicity

2018 - **Ha'aretz Gallery** - The Tel-Aviv museum of art new acquisitions 2018

2018 - **ULTRAMAR** - The International Video Art Festival Catalog

(Print & Digital), Kordova, Spain

2018 - **Ready Made Method**, International Video Art Exhibition Catalog (Print &
Digital), Granada, Spain.

2018 - **Srita Report** - Tel Aviv International Film Festival

2018 - Featured Artist - Aicf **Artist Spotlight**

2017- '**Harama**' Magazine, [Theme: What do we do with art](#) (Digital)

2017 - **Platform**, [The Israel Museum Magazine](#), December (Digital)

2017 - **Artsy** [Magazine](#) (Digital)

2017 – **Platform**, [the Israel Museum Magazine](#), August 2017, (Digital)

2017 – Text by Lennard Dost (Dutch), (Digital)

2017 – **Platform**, [the Israel Museum Magazine](#), April 2017, (Digital)

2017- **Recommended Art Work**, Ronit Eden, (Digital)

2016 – **Saloon**, [Women Photographer's Marathon](#), (Digital)

2016 – **Ynet**, [Theme: Zoom 2016](#), (Digital)

2016 – **Hamburg International Short Film Festival**, Catalog (Print)

2016 – **Portfolio Magazine**, [Theme: Zoom 2016](#), (Second)

2016 - **Portfolio Magazine**, [Theme: Zoom 2016 \(First\)](#)

2016 – '**Zoom 2016**', Catalog (Print)

Assistant Curator

2017 – Assistant Curator & Catalog Photographer at the Tel-Aviv Paper Biennale 2017 ('On The Edge' | curator: Anat Gateno, Eretz Israel Museum).

Participation in an academic conference

2017- Between photography and creativity in teaching, Oranim academic college.

Film

LULI - Short Film by Yair Fridman & Hadar Saifan

2018 – [Honorable mention](#) – TLVFest, Tel-Aviv

2018 – [Special mention](#), Tel-Aviv international Film Festival

2017- Award [for 'Best short film'](#) at CINE FORTE 11, Tel-Aviv Cinematheque

2016 – Award for 'Best Creative Idea for International Documentary Film, 'RIFF'.